



**Community Archives and Heritage Group Scotland
Network Conference #COP26, Wednesday 10 November 2021**

Sustainable Stories: Capturing an Age of Change in Community Archives

The Point Community Hub, Govanhill, Glasgow, G42 8QD
@CArchivesScot

| Time | Activity |
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| 9.30 | Registration tea and coffee |
| 10.00 | Welcome |
| 10.05 | <p>Keynote Address</p> <p>Extreme weather histories and unusual archives on the Outer Hebrides. Simon Naylor, Professor of Historical Geography School of Geographical and Earth Sciences, University of Glasgow</p> <p>AHRC/ UK Climate Resilience funded project CLANDAGE: Building Climate Resilience through Community, Landscapes and Cultural Heritage</p> |
| 10.35 | Morning break (tea and coffee) |
| | SESSION ONE |
| 11.00 | <p>Digital Dilemmas: Creating a Sustainable & Accessible Community Archive Deirdre Molloy and Romy Galloway, South Glasgow Heritage & Environment Trust</p> |
| 11.20 | <p>Kinloch Castle, Isle of Rum Topotheque Kinloch Castle Friends Association (KCFA)</p> <p>Thomas Krebs & Catherine Duckworth Secretary of KCFA</p> |
| 11.40 | <p>From Archives to Adventures</p> <p>Featuring three projects at Grantown Society to help cope with and counter the global warming emergency using research from their archive.</p> <p>Bill Sadler, Chair of The Grantown Society</p> |

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| 12.00 | <p>Archives and Art: An instrument for social innovation</p> <p>Nicola McHendry</p> <p>Heritage Development and Community Engagement Manager</p> <p>Maryhill Burgh Halls Trust</p> | |
| 12.20 | <p>Q&A</p> <p>Speakers from Session 1</p> | |
| 12.30 | <p>Networking Lunch</p> <p>12.30-13.35 Poster Session 13.00 – 13.35</p> | |
| 13.35 | <p>One Minute Mayhem</p> | |
| 13.45 | <p>SESSION 2 – Chair TBC</p> | |
| 13.50 | <p>Activism as heritage: Creating a digital archive of ecofeminist stories with Omeka</p> <p>Creating a digital archive of oral histories of ecofeminist activists, (using <i>Omeka</i> free platform for sharing digital collections).</p> <p>Dr Niamh Moore, Sociology dept. University of Edinburgh</p> | <p>WORKSHOP 1 – 35 minutes</p> <p>The Living River</p> <p>In this workshop, participants will explore how their collections and heritage sites relate to place and landscape, particularly rivers.</p> <p>Ingrid Shearer, Heritage Engagement Officer, Glasgow Building Preservation Trust Hanneke Booij, PhD student at University of Stirling in collaboration with GBPT</p> |

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| <p>14.10</p> | <p>What a Voice: Digital archives are current and up to date, we can go in again & again and continue to be creative</p> <p>Our project <i>What a Voice</i>, is destined in time to become a full theatre piece. The project is designed to be a sustainable model within a particular community.</p> <p>Hannah Wood and Martine Robertson Volunteer ethnologists supported by professional staff from the School of Scottish studies archives and the European Ethnological Research Centre.</p> | <p>The Living River workshop continued</p> |
| <p>14.30</p> | <p>Archives and Activism</p> <p>How can we use archives to inform community activism and how can we better do this in the context of increasing online engagement?</p> <p>Jenny Wartnaby Independent researcher and activist</p> | <p>WORKSHOP 2 – 35 minutes</p> <p>The Stories We Tell Ourselves.</p> <p>An exploration into stories that interlace society, our communities, and the ones we tell ourselves.</p> |
| <p>14.50</p> | <p>Archiving Housing Struggles</p> <p>How have tenants in Scotland united to fight for sustainable, environmentally sound homes, and imagined new housing futures</p> <p>Presented by Glasgow Housing Struggle Archive and Life Support: Forms of Care in Art and Activism.</p> <p>Joey Simons, Project Lead Glasgow Housing Struggle Archive</p> <p>Catherine Spencer, Lecturer, School of Art History, University of St Andrews</p> <p>Kirsten Lloyd, Curator and Lecturer, School of Art History, University of Edinburgh</p> | <p>An interactive workshop using storytelling and drama.</p> <p>Rae McKinlay MA graduate of University College Cork and storyteller</p> |
| <p>15.10</p> | <p>Comfort break</p> | |



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| 15.20 | Scotland's Roma Communities Scotland's Roma communities have a rich cultural heritage which until now has been mostly invisible and untapped. With support from Ando Glaso, Roma people will create digital content through video/audio recordings for online exhibitions and archiving and connect with the wider public through live performances and workshops at the final cultural festival. Janos Lang, Director of Ando Glaso |
| 15.40 | SESSION 2 Q&A |
| 15.55 | Closing Remarks |
| 16.00 | Close |