Down Memory Lane

Is a Newsletter to keep members of Abingdon Resource & Wellbeing Centre updated with this project

Down Memory Lane was a wonderful success on Saturday 22nd September

BBC Radio Oxford's Malcolm Boyden talked about the project a number of times on his show. He interviewed Doris Hurley some months ago about the project. On Friday the day before the exhibition Malcolm spoke to the Oasis Chair Renee Zarecky. After speaking with Renee he said your story makes me think of 'The Sound of Music'



Malcolm Boyden



Doris Hurley & Renee Zarecky



Renee also speaks to Rhianne Pope Oxford Mail reporter

Doors Opened at 12.30 for the Down Memory Lane Exhibition











Alastair Fear - from the Abingdon Heritage Blog

Alastair asked if it was possible to show some of the Down Memory Lane Exhibition at next years Heritage Day.

Alastair said:

I love to see the old photographs what people were like then and what they are like now. Also what they did – I'm amazed at people who are quite elderly have done so much in their lives.... There are some amazing films as well. People interacting with Brownies and Scouts comparing what things were like then and now.









Film Director Martyn Chalk -Chief Executive of Chalk Star Films

Martyn said:

It's great isn't it? So much history and history in the community all these people getting together to remember. It's important because all these things will just disappear otherwise. ... I was lucky I got to grow up with my grandparents – but there are so many people my age that just don't know about these things.

Ration & Fashion, Entertainment and Personal Stories









Renee, Doris and Betty Cinema section



Congratulations to the 1st Drayton Brownies who received their hostess badge - we appreciated all those cups of tea you made and thank you for your help

Three Generations



Farther/Grandfather



Daughter



Granddaughter



Betty – Mother/Grandmother in the Guides

Norma – Reg and Betty's daughter said:

They have been so interested in it, my mum loved getting all her Brownie and Guide photos out.. I was a Guide and so were my children... I'm staggered that this group of people have had so many experiences between them.

I think it's important that projects about people like this one are made. Especially like this that involves all the different generations. Thank you to those individuals and organisations for supporting this project and helping us to make this happen. Through time, volunteering, equipment, resources, publicity or for directly taking part in this important Oral History, Reminiscence and Archive Project for future generations.

OXFORD BUS MUSEUM





Thank you:

Gill Jaggers - Head of Marketing Pegasus Theatre

Roger Hammett - 'Reel History' Archive Partners BBC South

Suzy Sheriff & Matt Taylor - Manager & Assistant Manager Phoenix Picturehouse

Philip Cowen – Academic Subject Leader Newport Film School @ University of Wales Newport

Louisa Weeks & Phil Ashworth - Oxford Bus Company

John Bayliss – Oxford Bus Museum Trust Ltd

Anne Ransome - Midcounties Co-operative Archive

Kay Harman - Little Nellie's Sweet Shop, Henley

Ruth Hudson - 1st Drayton Brownies

Charlie Barrnett & Amy Paterson - John Mason Gifted & Talented Group

And the Ark T Centre, Cowley, Oxford

Thank you to the project and activity staff : **Helen Jacobs** – Artist, Painter, Sculpture & Textiles, **Isla Goldsmith** – Thrive Project Officer, **Gill Munday** – Heritage Learning and Access Manager County Museums, **Helen Fountain** – Reminiscence Officer, Museum of Oxford, **Nicholas Gill** – Solo Jazz Piano & Musical Director of Oxford Classic Jazz

Down Memory Lane is funded by The Awards For All Grant – Lottery Fund.

The project is was run with: Forum Oasis Chair and Committee representatives Renee Zarecky, Doris Hurley, Janet Churlish, Sylvia Pead and Mary Southey

Jackie Bowler – Abingdon Resource and Wellbeing Centre Abigail Brown & Helen Jacobs – Arts Development Officer Vale of the White Horse District Council and Pauline Krason, Pat Taylor, Kathryn Baggott , Sarah Holloway, Lina Mokute, Christine Sadler, Jackie Richards and Ruth Evans



Cait Sweeney – Assistant Co-ordinator, Documenter & Production Assistant

Sharon Woodward – Filmmaker/Artist in Residence, Project Manager



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